

David Robinson Burke



Music Bio

David R. Burke was born in the home of Tabasco Pepper Sauce: Avery Island, Louisiana. A Cajun, and proud of it, he lived in Louisiana (mainly southern LA) through age 25. He considers his home town to be Berwick, located in the deep southern-central part of the state.

Burke started playing piano and drums in elementary school, and acoustic guitar and bass guitar in high school. After graduation, he attended the University of New Orleans and earned a B.A. Degree in Music Theory & Composition. He then moved to Atlanta to attend The Music Business Institute, a component of The Art Institute of Atlanta. Afterward, he worked for Warner Brothers/Elektra/Atlanta Record Corporation as a Singles Specialist, which is a record sales, marketing, and promotion position.

In the years that followed, Burke was very active as a singer and pianist in the music program at St. Thomas Aquinas Catholic Church in Smyrna, Georgia. He also became a member of the Atlanta Symphony Chorus. For a number of years, he was involved in music production services, including writing jingles -- two of which were featured on Atlanta radio as theme songs to the Atlanta Braves' World Series victory in 1995 and the Centennial Olympic Games in Atlanta in 1996.

Burke later attended the University of West Georgia to take additional music coursework to obtain another B.A. Degree -- this one in Choral Music Education, which certified him as a professional music teacher/instructor (K-12) by the Georgia Board of Education.

Burke then moved to Duluth, Georgia, and became very active as a singer, pianist, and bass guitarist in the music program at St. Benedict Catholic Church. He later became the leader of the church's Life Teen Contemporary Christian band, Cornerstone, and held that position for three years. While leading the band, he wrote 21 Christian songs for his Catholic musical (The Wonders of His Love), whose story came to him in a dream. After completing his musical, he went in search of a major Catholic church to host his play and found St. Brigid in Alpharetta, where his show debuted in the spring of 2005. After five successful performances, he developed a strong desire -- a new lifelong dream -- to have his musical produced on a grand scale at a renowned venue, such as the Fox Theater in Atlanta, and then performed by Catholic schools, colleges, and churches nationwide, and ultimately made into a movie. Here is his musical's website address:

www.Wonders-of-His-Love.com

After Burke's musical, he continued writing Christian music while playing piano and bass guitar in St. Brigid's Life Teen Band. One of his compositions, "My Divine Mercy," which is published by Mediatrix Records of Detroit, became the theme song for a major devotional CD project by the Mary Our Mother (MOM) Foundation. This special project included The National Shrine of The Divine Mercy in Stockbridge, Massachusetts. This distinctive song, which tells the story of Divine Mercy, is now performed by Catholic churches throughout the country on the Sunday after Easter, which was proclaimed "Divine Mercy Sunday" by Pope John Paul II. The MOM foundation, on its other CDs, also features six more of Burke's compositions ("Hail Mary," "Jesus Overture," "The Lord of Love and Grace," "Mary's Message," "I Want Forever to be Near You," and "Holy Lord"). Here is the website address of the MOM Foundation:

www.MaryOurMother.org

In 2006, Burke wrote a patriotic salute-to-our-troops song, "We Love the USA," which was made into a music video. The production was so outstanding that it was featured as the front-page story of the Gwinnett Daily News, and later the music video won a Telly Award for composition excellence. This music video is aired regularly on several government/military networks, including The Pentagon Channel, and can be found on the websites of numerous government/military and troop-support organizations, including the U.S. Department of Defense. The website address of this patriotic song/music video is:

www.WeLoveTheUSA.net

Also, on the subject of secular music, Burke was commissioned that same year to write a promotional song for Fulton County Government (Atlanta, Georgia). This song, which is titled “Good Things,” was also made into a music video and is used regularly on Fulton Government Television (FGTV) and at events throughout South Fulton, whose slogan is *Good Things*. To see this production, log on to this website address and scroll down to Good Things Music Video:

www.Co.Fulton.Ga.us/goodthings

Returning to sacred music, in 2007 Burke wrote a special song that celebrates the preservation of life. Titled “We Want to See the World,” this unique composition depicts an angel singing to unborn children, who sing back to her. Upon the song’s release, not only did it become extremely popular among numerous Christian organizations and media, but it became overwhelmingly requested by countless pro life organizations, which use the song on their websites and at their rallies and activities. This composition became so well known that The 15th Annual International Week of Prayer and Fasting invited Burke and the singer to Washington, D.C., to perform the song with a Maryland children’s choir at this global conference’s premier mass, which was held at the largest Catholic Church in America – The Basilica of the National Shrine of the Immaculate Conception, where thousands attended the service. To hear this song, which was also made into three music videos, log on to this website address:

www.WeWantToSeeTheWorld.com

And to see a feature story about this song and the trip to Washington, D.C., published in the Archdiocese of Atlanta’s official newspaper, The Georgia Bulletin, log on to this website address:

www.GeorgiaBulletin.org/local/2008/02/14/song

Today, Burke performs weekly as a pianist and singer in an Adult Contemporary Christian ensemble called Blessings at Mary Our Queen Catholic Church in Norcross, Georgia. He also performs at local churches for extracurricular spiritual activities and events, such as retreats, confirmations, various prayer services, etc. Additionally, he performs as a bass guitarist for local musicals, cabaret shows, and spiritual concerts – many under the musical direction of pianist/ singer/composer Paul Tate.

Burke also continues to create compositions for devotional CD projects by the Mary Our Mother (MOM) Foundation. MOM's current project focuses upon the Rosary, for which Burke has written two songs, "His Light Upon My Rosary" and "Hail Mary Prayer." The MOM Foundation also recently completed a special devotional CD project for Immaculee Ilibagiza, the noted Rwandan genocide survivor who is now a world-renowned speaker and author. The project, Our Lady of Kibeho, for which Burke wrote two songs ("Our Lady of Kibeho – Mother of the Word" and "Mother Mary, Speak to Us"), focuses upon the sightings of the Virgin Mary in the 1980s when she warned the visionaries of the upcoming genocide. To hear these four songs, along with all of Burke's compositions, log on to the following website address:

www.DavidBurkeSongs.com

David Burke's sacred compositions are used regularly by Catholic/Christian churches and organizations nationwide, as well as played on numerous Catholic/Christian radio stations throughout the country. He has also been interviewed several times on Catholic/Christian radio to discuss his music. The Archdiocese of Atlanta also uses Burke's songs for its podcasts and has requested him to submit his new compositions for consideration in future projects. Again, Burke lives to fulfill his lifelong dream of having his musical, The Wonders of His Love, produced and performed on a grand scale.

To contact David, send him an email to:

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